

Alice Raymond

French artist born in the suburbs of Paris, partly raised in Germany, she lived in Sweden before she spent 2 years in Miami in 2010-2012, attracted by the growing art scene of the city and its cultural diversity.

She attended the Master programs in France at Ecole des Beaux-Arts (Fine Art School) and the Université d'Arts Plastiques (Visual Arts) in Bordeaux for both art practice (painting, photography, etching, volume) and theory (psychoanalyze of artworks, art history), and the Master in Science of Language at the University of Grenoble.

Her work, based on social and cultural researches, has been shown in contemporary art and educative venues in Europe and in USA, as the Arcadian Center of the Arts (LA), the Hungarian Multicultural Center in Budapest (Hungary), the Harper College Gallery in Palatine (IL), the collective Projektraum Kunst in Potsdam (Germany), the Castle of Châlus in France, in Miami at the Dade Public Library, LegalArt, Wynwood Art Fair, Verge Art Fair, the Deering Estate at Cutler, the Alliance Française Gallery, the artists-run spaces Simigo and Dimensions Variable.